

EL PESEBRE

(música de cámara)

EXEQUIEL MANTEGA

A

Flauta
p *mp* *mf*

Oboe
p *mp* *mf*

Clarinete en Bb
p *mp* *mf*

Clarinete bajo
p *mp* *mf*

Violoncello

Violin I

Violin II

Percusión

Guitarra

Piano
"Piano juega sobre estos voicing"

Bajo Eléctrico

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B

The musical score is written for four voices and piano. It begins at measure 6, marked with a '6' above the first staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A section marker 'B' is located at the top. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The musical score is arranged in a system of staves. The top section consists of four vocal staves, each with a treble clef and a key signature of two flats. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The notes are mostly half and quarter notes, often grouped with slurs. The second section consists of three vocal staves, with the first staff also marked *mp*. The piano accompaniment is shown in the bottom section, with a grand staff (treble and bass clefs). The piano part includes chords, single notes, and a complex triplet figure in the right hand towards the end of the page. The overall structure is typical of a vocal score with piano accompaniment.