

Candombe para los pájaros

Esta Partitura fué descargada desde www.mantega.com.ar

Exequiel Mantega

Candombe uruguayo (♩ = 120)

mp

Candombe uruguayo (♩ = 120)

Piano

7

PLAY PIANO

Pno.

A/C# A m/C G#m/B F#/A# A E/G# F#m7

14

Pno.

A/C# G#(b9)/C G/B F/A

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20 *mf* 1.

Piano accompaniment for measures 20-27. The right hand has a melodic line with a triplet of eighth notes and a first ending bracket. The left hand has a steady eighth-note bass line and chords E/G# and D/F#.

28 *mp*

Piano accompaniment for measures 28-34. The right hand continues the melodic line with a first ending bracket. The left hand has a steady eighth-note bass line and chords Dm/F and C#m/E.

35 *mp*

Piano accompaniment for measures 35-40. The right hand features a melodic line with a first ending bracket and a repeat sign. The left hand has a steady eighth-note bass line and chords C#m/E and Bm7/D.

41 *p*

Piano accompaniment for measures 41-46. The right hand features a melodic line with a first ending bracket and a repeat sign. The left hand has a steady eighth-note bass line and chords A/C#, Am/C, B7sus4, B7, A/C#, and Am/C.

47

Pno.

G#m/B F#/A# A E/G# F#m7 DMaj7 A/C#

54

Pno.

A m/C G#m/B F#/A# A E/G# F#m7 A/C#

60

Pno.

G#(b9)/C G/B F/A E/G#

66

Pno.

D E7 D/F# G F/A G/B A/C#

72

p

Pno.

This system covers measures 72 to 76. It features a vocal line starting at measure 74 with a *p* dynamic. The piano accompaniment consists of a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature has three sharps (F#, C#, G#).

77

Pno.

This system covers measures 77 to 81. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern from the previous system. The key signature remains three sharps.

82

Pno.

This system covers measures 82 to 86. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. The key signature remains three sharps.

87

Pno.

This system covers measures 87 to 91. The piano accompaniment continues with intricate sixteenth-note figures. The key signature remains three sharps.

91

Pno.

B \flat /D C/E

96

Pno.

F/A A A

101

Pno.

E E/G# A

107

Pno.

F#m7 DMaj7 A/C# G#(b9)/C G#m/B F#/A#

114

Pno.

A E/G#F#m7 A/C# G#(b9)/C G/B

120

Pno.

F/A E/G#

126

Pno.

D/A D m/A

Allegro (M.M. ♩ = c. 120)

133

Pno.

A A/G D/F#

Candombe para los pájaros

A A/G

SOLO IMPROV.

140

Pno. D m/F A A/G

146

Pno. D/F# D m/F at least 4 times 2.

152

Pno. F Maj7 SOLO IMPROV.

156

Pno.

160

F#m7 SOLO IMPROV.

Pno.

165

G Maj7

Pno.

169

A

A/G

Pno.

175

Pno.

D/F#

Dm/F

A

f

182

Pno.

A/G

D/F#

f